

MAJOR CHORDS AND THEIR RELATED SCALES

Primary scale: Major

Common symbols: M, Ma., Maj., maj., Δ

<u>Symbol</u>	<u>Variations</u>	<u>Scale possibilities, with chord tones highlighted (and faults indicated)</u>	<u>Source</u>
C	<i>CM, CMa, CMaj, or CA</i>	<p>Scale possibilities, with chord tones highlighted (and faults indicated)</p> <p>Major: <u>C</u>,<u>D</u>,<u>E</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u> (avoid unresolved 4th and 7th)</p> <p>Major pentatonic*: <u>C</u>,<u>D</u>,<u>E</u>,<u>G</u>,<u>A</u>,<u>C</u></p> <p>Half-Step/Whole-Step diminished: <u>C</u>,<u>C#</u>,<u>D#</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>Bb</u>,<u>C</u> (caution - creates tension)</p> <p>Blues scale: <u>C</u>,<u>Eb</u>,<u>F</u>,<u>Gb</u>,<u>G</u>,<u>Bb</u>,<u>C</u> (omits major 3rd; caution - tedious if overplayed)</p> <p>Tritone scale: <u>C</u>,<u>Db</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>Bb</u>,<u>C</u> (caution - creates tension)</p>	<p>C major scale</p> <p>C major pentatonic</p> <p>C diminished scale</p> <p>C blues scale</p> <p>C tritone scale</p>
CA6	<i>CM6, CMaj6, CMa6</i>		
CA7	<i>CM7, CMaj7, CMa7</i>	<p>Major*: <u>C</u>,<u>D</u>,<u>E</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u> (avoid unresolved 4th)</p> <p>Lydian*: <u>C</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u></p> <p>Minor pentatonic based on the 3rd scale degree*: <u>E</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>D</u>,<u>E</u> (omits root)</p> <p>Minor pentatonic based on the 7th scale degree*: <u>B</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>A</u>,<u>B</u> (avoid unresolved 4th; omits root)</p> <p>6th mode of harmonic minor: <u>C</u>,<u>D#</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u> (D# is not an ideal note here)</p> <p>Augmented: <u>C</u>,<u>D#</u>,<u>E</u>,<u>G</u>,<u>Ab</u>,<u>B</u>,<u>C</u> (caution - creates tension)</p> <p>Half-Step/Whole-Step diminished: <u>C</u>,<u>C#</u>,<u>D#</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>Bb</u>,<u>C</u> (caution - creates tension)</p> <p>Blues scale: <u>C</u>,<u>Eb</u>,<u>F</u>,<u>Gb</u>,<u>G</u>,<u>Bb</u>,<u>C</u> (omits major 3rd; caution - tedious if overplayed)</p>	<p>C major scale</p> <p>4th mode of G major</p> <p>E minor pentatonic</p> <p>B minor pentatonic</p> <p>6th mode of E harmonic minor</p> <p>C augmented scale</p> <p>C diminished scale</p> <p>C blues scale</p>
Csus	<i>C(sus 4)</i>	<p>Major: <u>C</u>,<u>D</u>,<u>E</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u> (emphasize 4th over 3rd)</p> <p>Mixolydian: <u>C</u>,<u>D</u>,<u>E</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>Bb</u>,<u>C</u> (emphasize 4th over 3rd)</p> <p>Minor pentatonic based on the 2nd scale degree*: <u>C</u>,<u>D</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>C</u></p> <p>Major pentatonic based on the 4th scale degree*: <u>C</u>,<u>D</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>C</u></p>	<p>C major scale</p> <p>5th mode of F major</p> <p>D minor pentatonic</p> <p>F major pentatonic</p>
C(b5)	<i>C(#4), C(+4), or C(-5)</i>	<p>Lydian: <u>C</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u></p> <p>Lydian dominant*: <u>C</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>Bb</u>,<u>C</u></p>	<p>4th mode of G major</p> <p>4th mode of G melodic minor</p>
CA7(b5)	<i>CMaj7(b5) or CM7(-5)</i>	<p>Lydian*: <u>C</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u></p> <p>Minor pentatonic based on the 7th scale degree*: <u>B</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>A</u>,<u>B</u> (omits root)</p>	<p>4th mode of G major</p> <p>B minor pentatonic</p>
CA7(#5)	<i>CMaj7(#5), E/C or CM7(+5) (see augmented)</i>	<p>Lydian augmented*: <u>C</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>G#</u>,<u>A</u>,<u>B</u>,<u>C</u></p> <p>Augmented: <u>C</u>,<u>D#</u>,<u>E</u>,<u>G</u>,<u>G#</u>,<u>B</u>,<u>C</u> (D# is not an ideal note here)</p> <p>3rd mode of harmonic minor: <u>C</u>,<u>D</u>,<u>E</u>,<u>F</u>,<u>G#</u>,<u>A</u>,<u>B</u>,<u>C</u></p>	<p>3rd mode of A melodic minor</p> <p>C augmented scale</p> <p>3rd mode of A harmonic minor</p>
C6	<i>CMaj6 or CM6</i>	<p>Major pentatonic*: <u>C</u>,<u>D</u>,<u>E</u>,<u>G</u>,<u>A</u>,<u>C</u></p> <p>Major: <u>C</u>,<u>D</u>,<u>E</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u> (avoid unresolved 4th and 7th)</p>	<p>C major pentatonic</p> <p>C major scale</p>
C6/9		<p>Major pentatonic*: <u>C</u>,<u>D</u>,<u>E</u>,<u>G</u>,<u>A</u>,<u>C</u> (the 6th sometimes substitutes for the 5th in this chord)</p> <p>Major: <u>C</u>,<u>D</u>,<u>E</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u> (avoid unresolved 4th and 7th)</p>	<p>C major pentatonic</p> <p>C major scale</p>
CA6/9			
CA7(#11)	<i>CMaj7(#5), CM7(+11)</i>	<p>Lydian: <u>C</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u></p>	<p>4th mode of G major</p>
CA9	<i>CM9, CMaj9, CMa9</i>	<p>Major*: <u>C</u>,<u>D</u>,<u>E</u>,<u>F</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u> (avoid unresolved 4th and 7th)</p> <p>Major pentatonic: <u>C</u>,<u>D</u>,<u>E</u>,<u>G</u>,<u>A</u>,<u>C</u> (omits seventh)</p> <p>Lydian*: <u>C</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>C</u></p> <p>Minor pentatonic based on the 3rd scale degree*: <u>E</u>,<u>G</u>,<u>A</u>,<u>B</u>,<u>D</u>,<u>E</u> (omits root)</p> <p>Minor pentatonic based on the 7th scale degree*: <u>B</u>,<u>D</u>,<u>E</u>,<u>F#</u>,<u>A</u>,<u>B</u> (avoid unresolved 4th; omits root)</p>	<p>C major scale</p> <p>C major pentatonic</p> <p>4th mode of G major</p> <p>E minor pentatonic</p> <p>B minor pentatonic</p>
CA11			
CA13			