

# Modes of the Major Scale

A musical staff in treble clef showing the seven modes of the major scale. The notes are: C, D, E, F, G, A, B, C. Colored brackets connect mode names to their respective notes: Ionian (C), Dorian (D), Phrygian (E), Lydian (F), Mixolydian (G), Aeolian (A), and Locrian (B).

1st mode:  $\Delta 7$  2nd mode:  $m7$  3rd mode:  $7sus(\flat 9, \flat 13)$  4th mode:  $\Delta(\#11)$  5th mode:  $7$  6th mode:  $m7(\#5)$  7th mode:  $\emptyset$

# Modes of the Harmonic Minor Scale

A musical staff in treble clef showing the seven modes of the harmonic minor scale. The notes are: C, D, E, F, G, A, B $\sharp$ , C. Colored brackets connect mode names to their respective notes: Harmonic Minor (C), Locrian #6 (D), Major #5 (E), Dorian #4 (F), Dominant #9 #6 (G), Lydian #2 (A), and Locrian #4 Diminished 7, or Superlocrian #7 (B $\sharp$ ).

1st mode:  $m\Delta 7$  2nd mode:  $\emptyset$  3rd mode:  $\Delta 7(\#5)$  4th mode:  $m7$  5th mode:  $7(\flat 9)$  6th mode:  $\Delta 7(\#9)$  7th mode:  $^\circ 7$

# Modes of the Ascending Melodic Minor Scale

A musical staff in treble clef showing the seven modes of the ascending melodic minor scale. The notes are: C, D, E, F, G, A, B $\sharp$ , C $\sharp$ . Colored brackets connect mode names to their respective notes: Melodic Minor (C), Phrygian #6, or Dorian #2 (D), Lydian Augmented (E), Lydian Dominant (F), Mixolydian #6 (G), Locrian #2 (A), and Altered Dominant, or Diminished Whole-Tone, or Superlocrian (B $\sharp$ ).

1st mode:  $m\Delta 7$  2nd mode:  $sus13(\flat 9)$  3rd mode:  $+\Delta 7$  4th mode:  $13(\#11)$  5th mode:  $sus(\flat 13)$  6th mode:  $\emptyset(\flat 13)$  7th mode:  $alt$